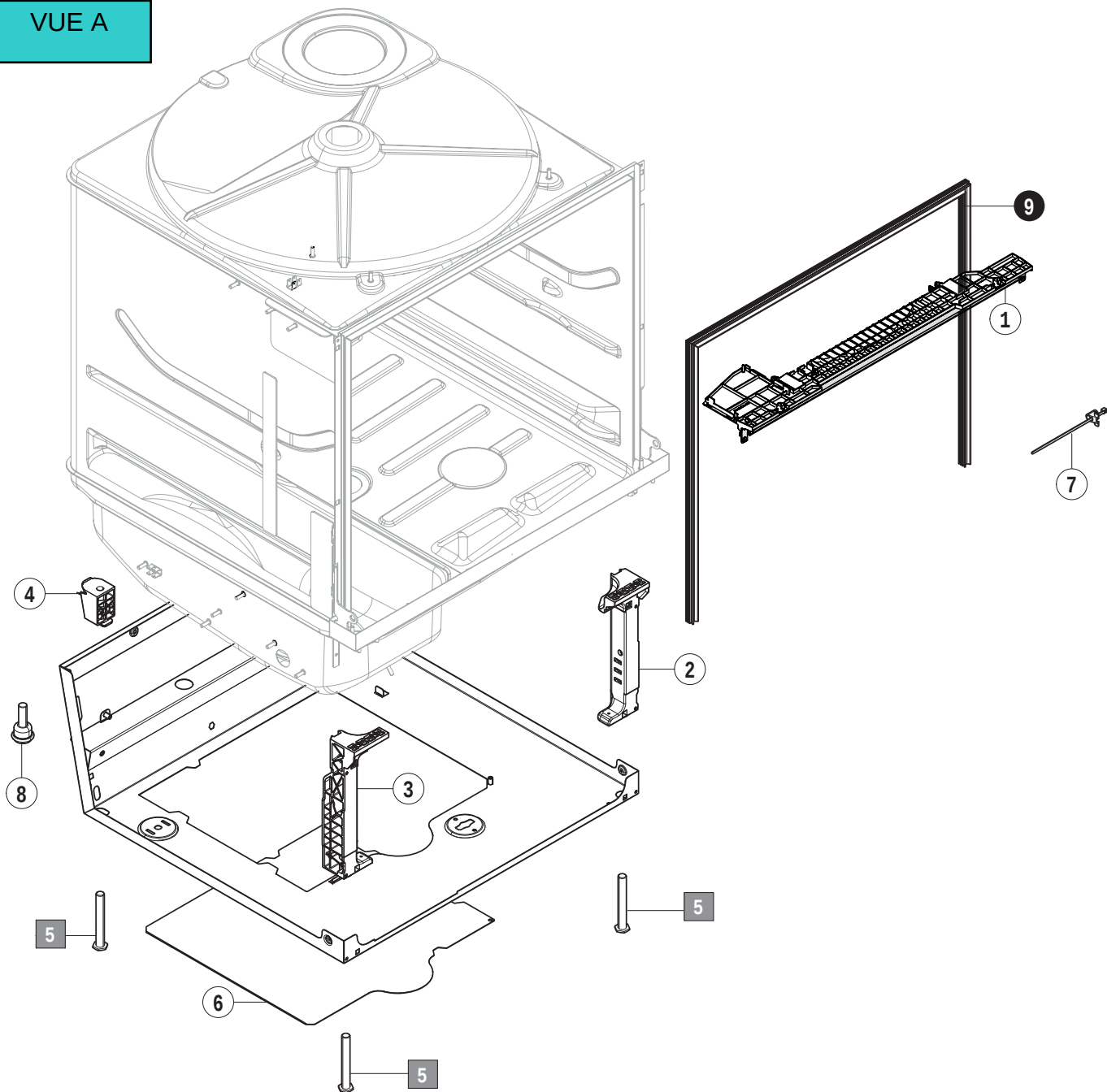
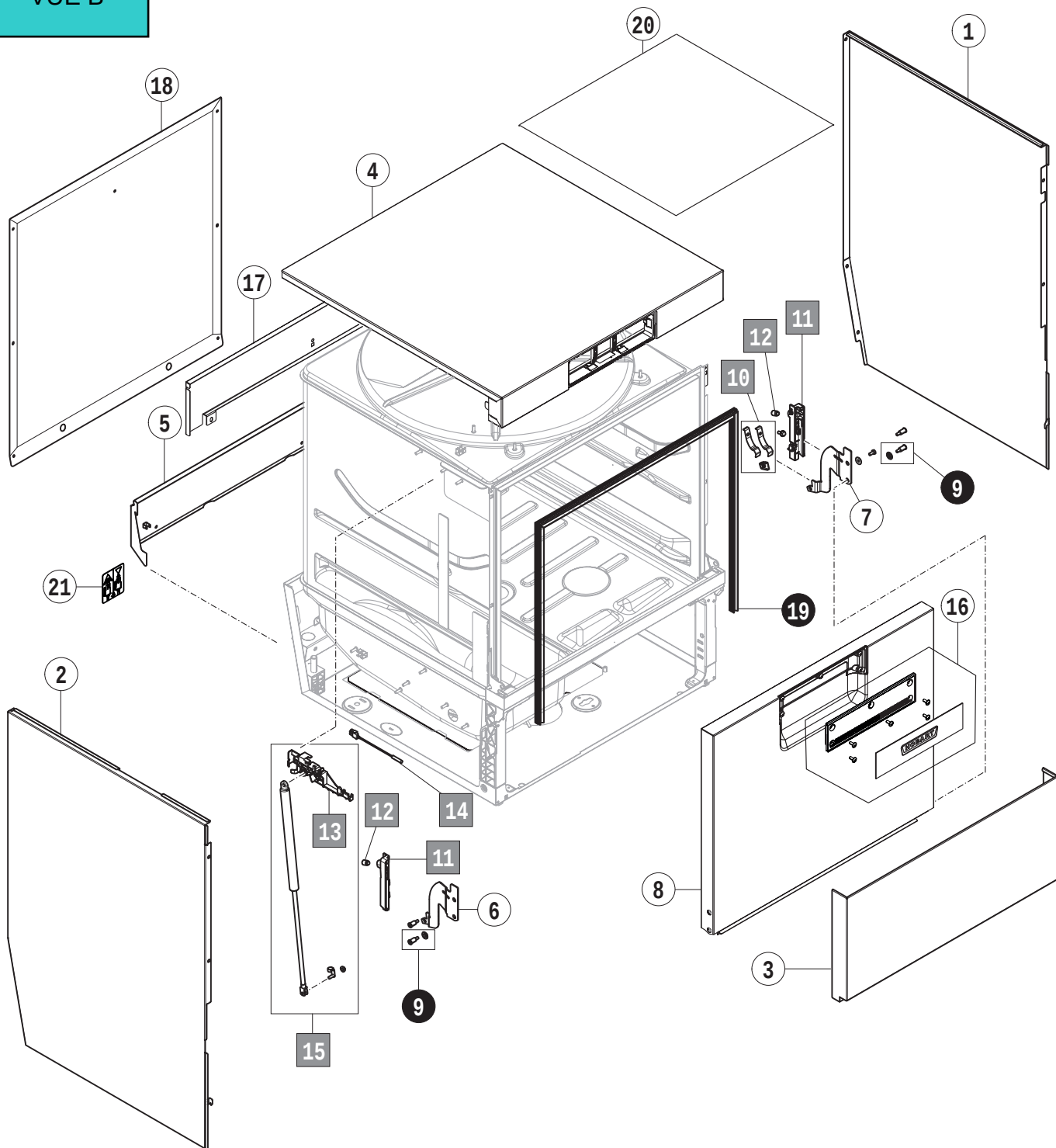


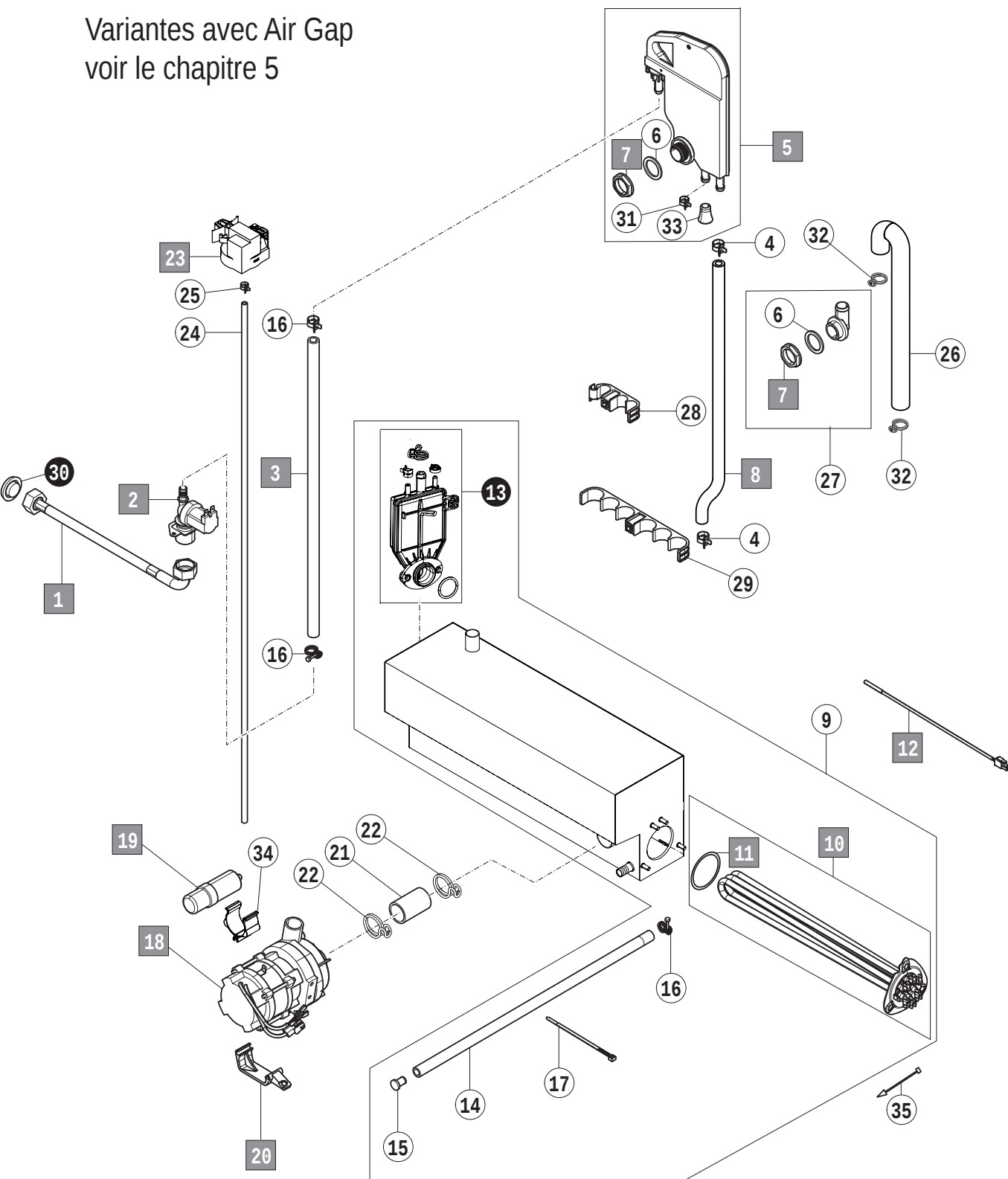
VUE A



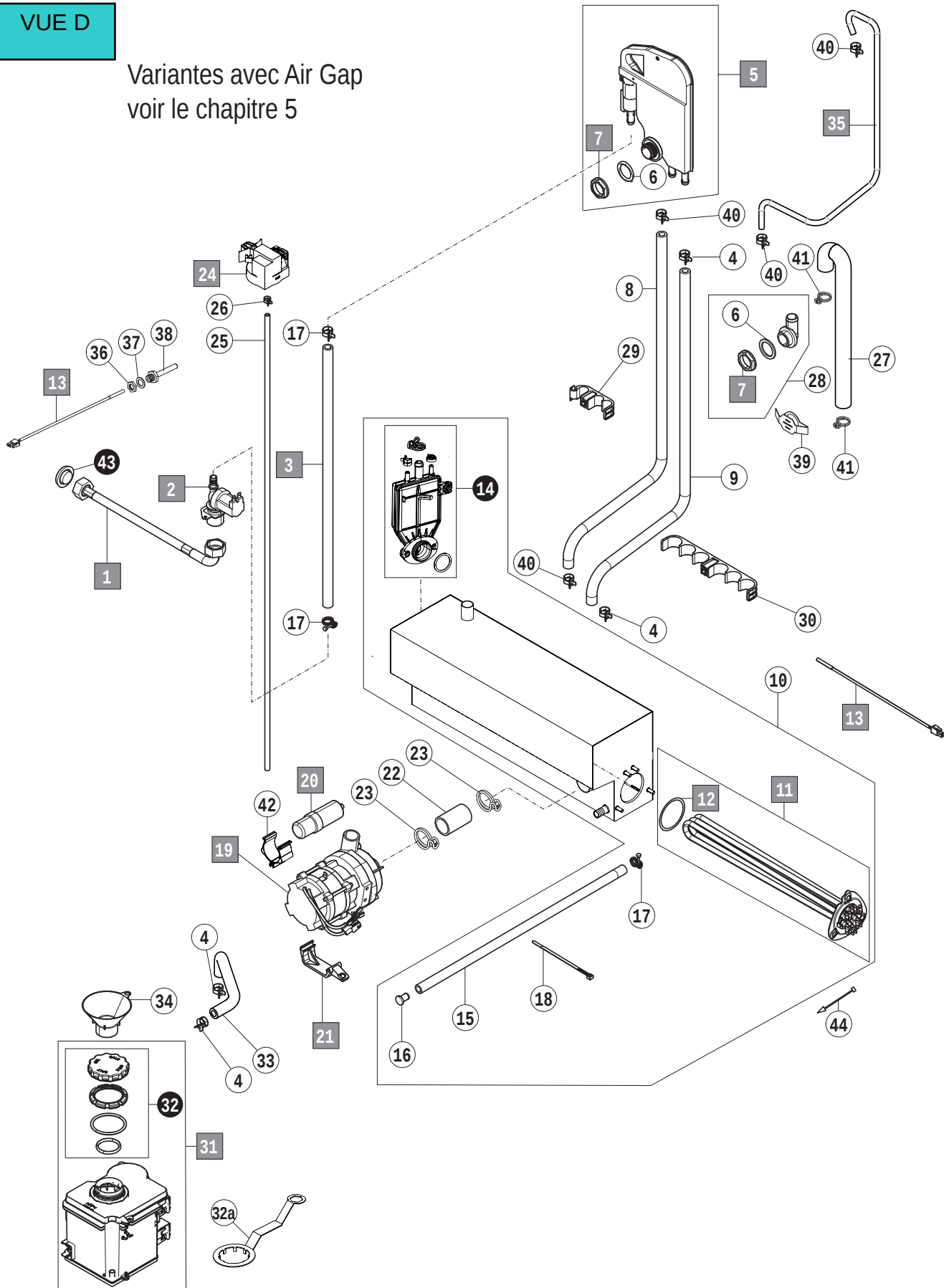
VUE B



Variantes avec Air Gap
voir le chapitre 5



Variantes avec Air Gap
voir le chapitre 5

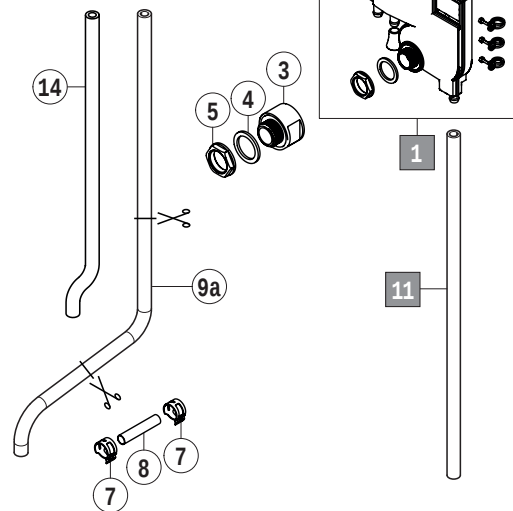
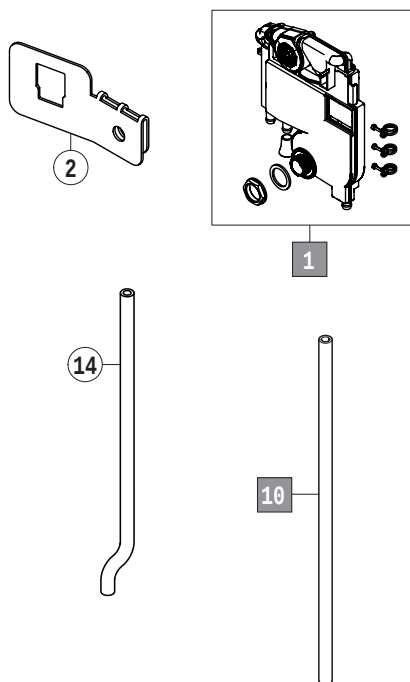


VUE E

FX

sans adoucisseur

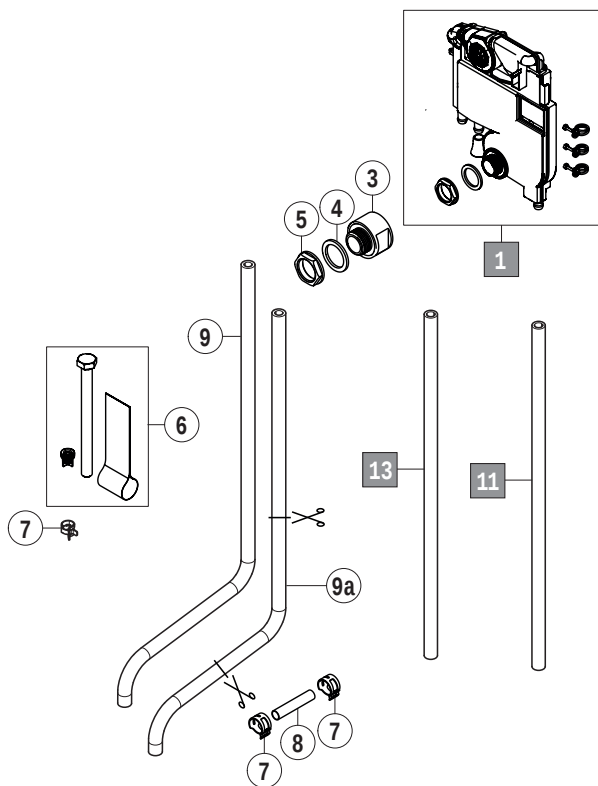
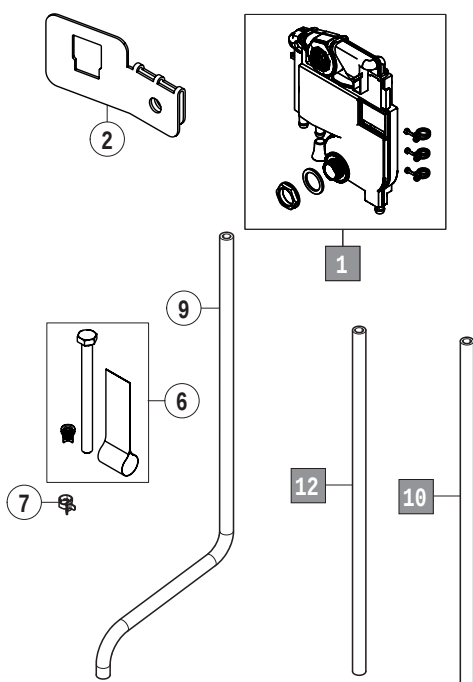
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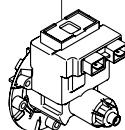
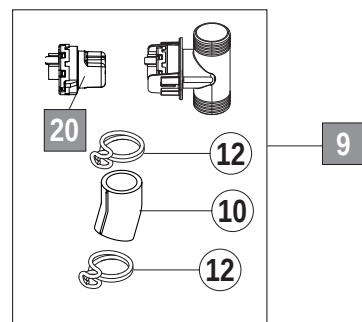
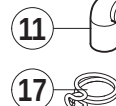
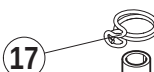
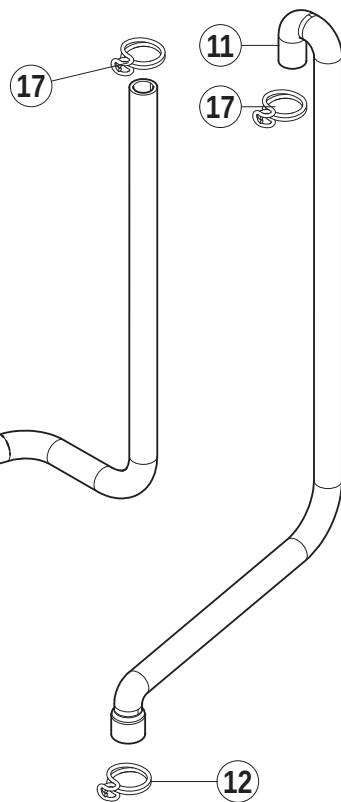
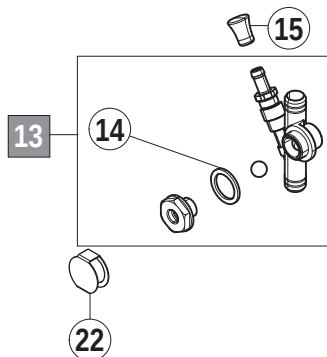
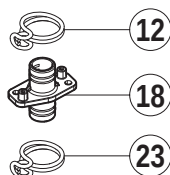
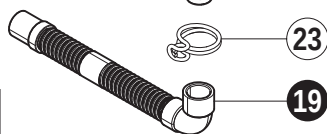
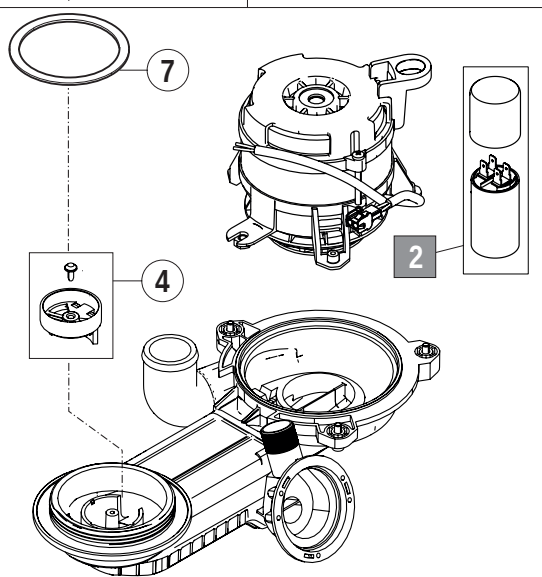
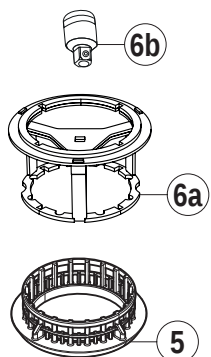
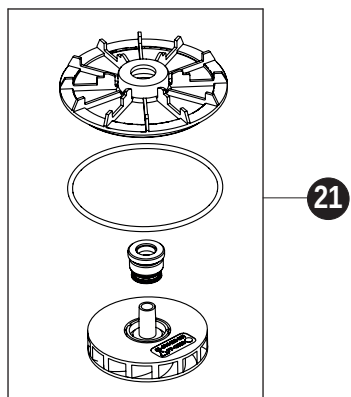


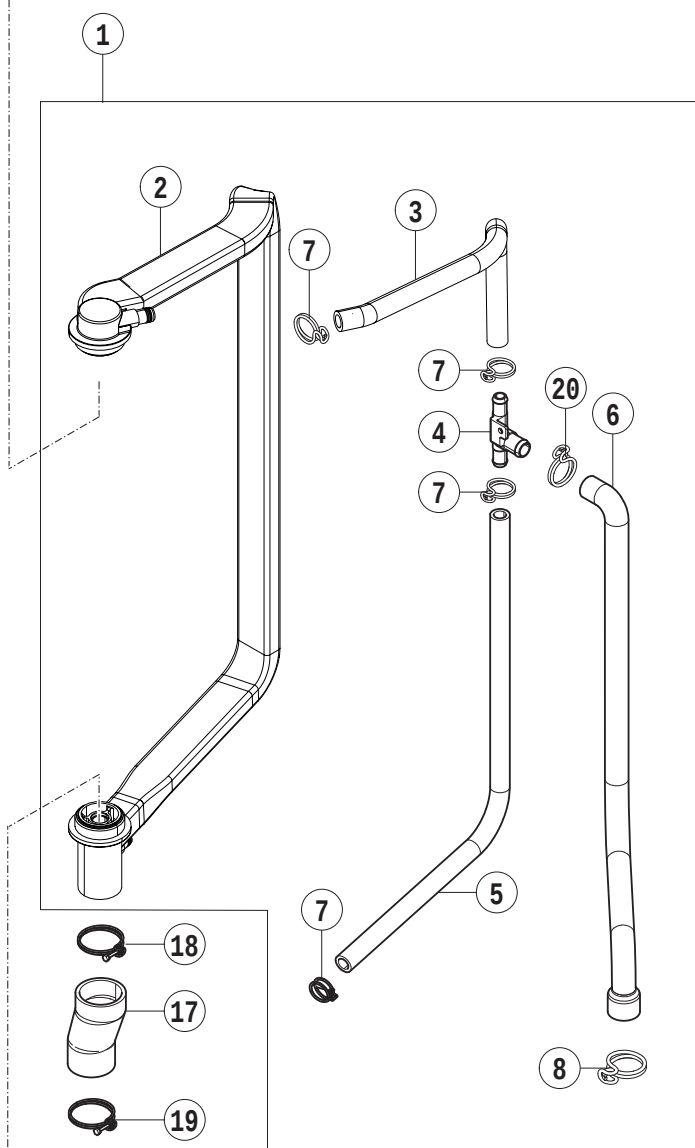
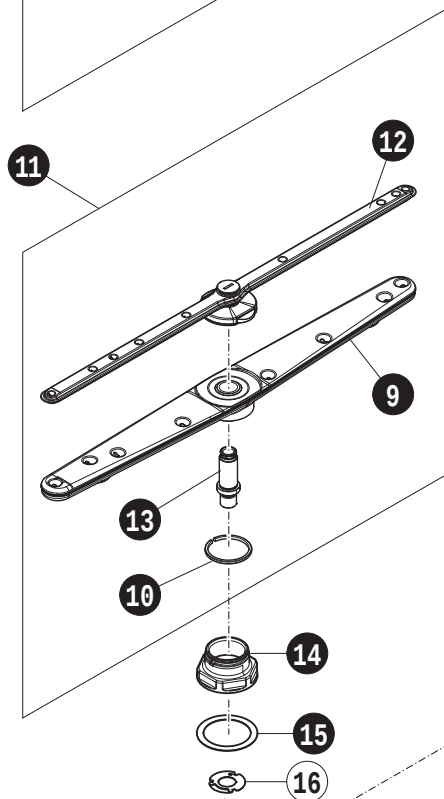
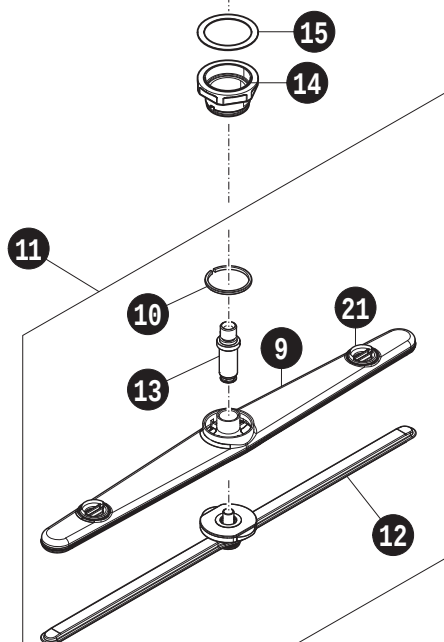
FX

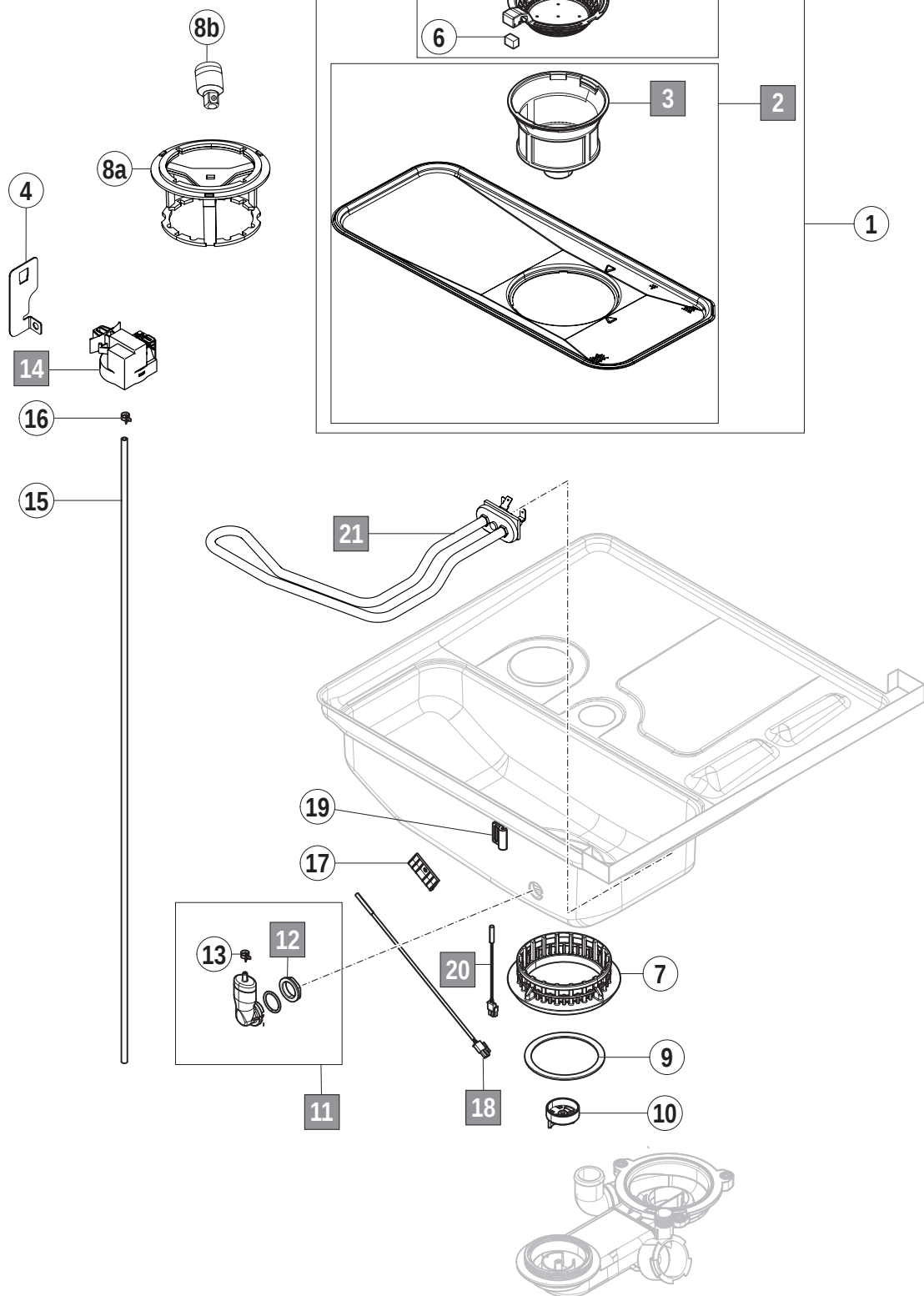
avec adoucisseur

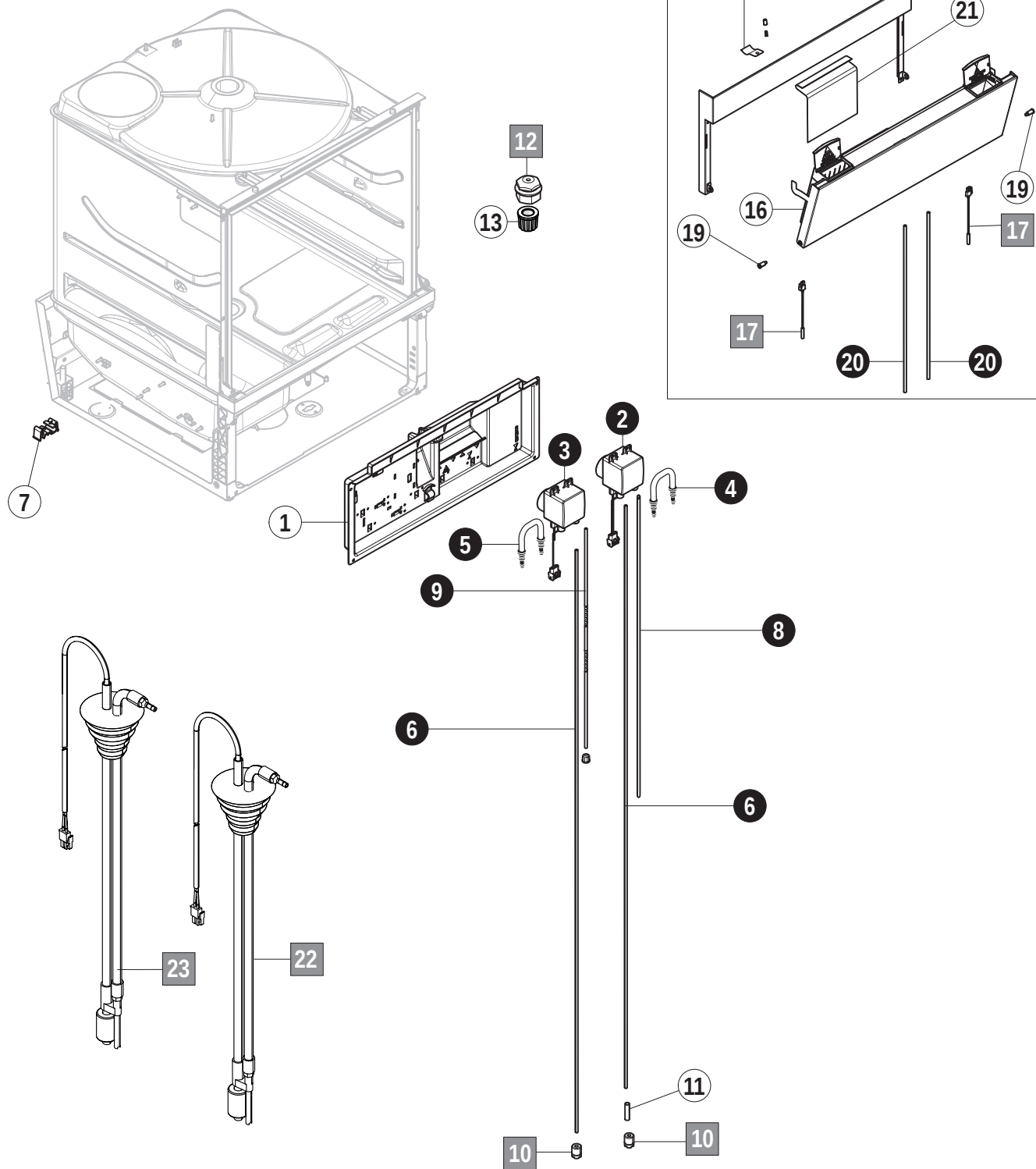
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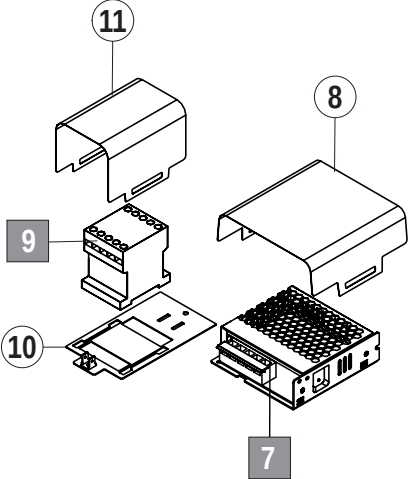








VUE J



VUE K

